10.3 Venn Diagrams and Set Theory

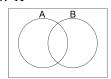
Vocabulary: Match the word with its definition.

- 1. Sample Space
- A. An outcome or set of outcomes from the sample space.
- 2. Event or Subset
- B. The set of all possible outcomes for an activity or experiment.

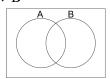
- 3. Complement
- C. All outcomes in the sample space that are not part of an event.

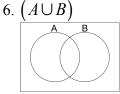
Shade the appropriate region of the Venn Diagram.

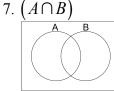
4. *A*



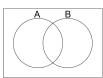
5. *B*^C



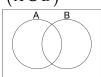


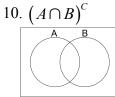


8. A-B

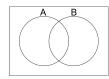


9. $(A \cup B)^C$





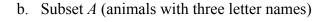
11. $A^C \cup B$



12. List the animals in the requested sets. Make sure to use braces { }.

Chance Process: Randomly choosing an animal from a list of animals your teacher could think of at 2 AM.

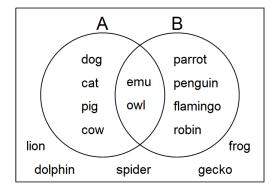
a. Sample Space



c. Subset *B* (birds)



e. $A \cap B$

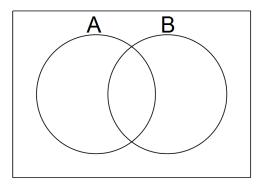


 B^{C} f.

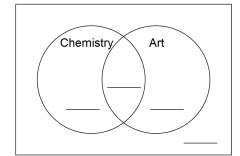
g.
$$B-A$$

h. $(A \cup B)^C$

- 13. Sample Space: $S = \{\text{pen, pencil, elastic band, safety pin, Kleenex, battery, scissors, tape, calculator, magnet, staples}\}$
 - a. List the items in subset A =things with a point
 - b. List the items in subset B = things used to hold other things together
 - c. List the items in the union of A and B.
 - d. List the items in the intersection of A and B.
 - e. Fill in the Venn diagram, placing the appropriate items in each region.



- 14. In a survey of 100 students, 40 students are taking chemistry, and 50 students are taking art. 15 students are taking chemistry and art.
 - a. Fill in the Venn diagram with the correct numbers of students.
 - b. How many students are taking only art?
 - c. How many students are taking only chemistry?
 - d. How many students are taking chemistry or art?
 - e. How many students are not taking either class?



- 15. Eighty-seven contestants are entered in a talent show. Fifty-eight of the acts involved music, and 25 of the acts involved animals. Fourteen of the acts involved music and animals.
 - a. Fill in the Venn diagram with the correct numbers of acts.
 - b. How many acts involved music but not animals?
 - c. How many acts involved animals but not music?
 - d. How many acts involved music or animals?
 - e. How many acts didn't involve either animals or music?

